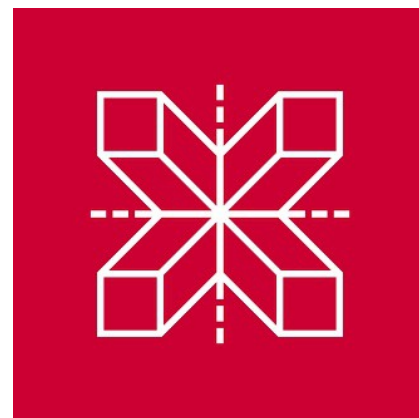


DOSSIER PÉDAGOGIQUE

Festival THIS IS ENGLAND – ROUEN



**Sélection
lycée**

2025

**Proposition
de séquence**

Dossier pédagogique à destination des enseignants de LP

THIS IS ENGLAND 2025
le festival du court métrage britannique de ROUEN



Anticipation

☞ Anticipation

a. What are the posters above? What do you know?

b. What is the genre of each short film? Fill the third column of the chart with the following propositions:
fiction / animation / documentary

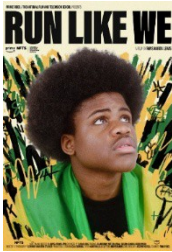

c. What is the short film about? Guess from the picture. Split the class into groups. Each group will work on two short films.

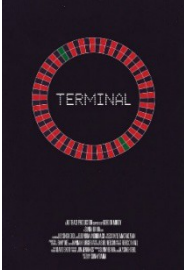
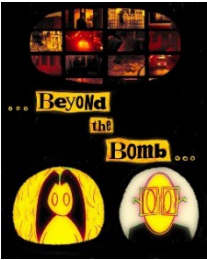
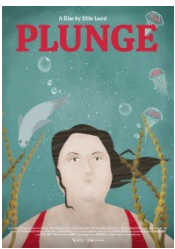

Use the following expressions to write your “guess synopsis”:

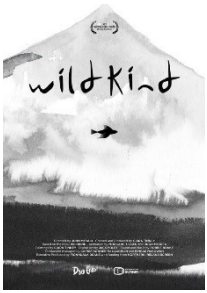

This short film is probably about ...

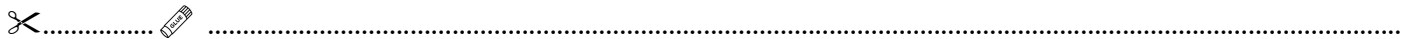
This short film may be about ...

d. Match the appropriate synopsis with the short film.

Title and illustration	Length	Genre	Synopsis
<p>Run Like We</p> 	13.24	Fiction	It's the 2012 London Olympics and the whole world is going crazy for the fastest man on the planet: Usain Bolt. Everyone apart from Alvin, an awkward 14-year-old who hates sports and constantly disappoints his Jamaican father. So, when Alvin is unexpectedly nominated to represent his class in the upcoming school sports day, it could be his last chance to make his dad proud.
<p>Gilbert & George day tripping forever!</p> 	8.30	Documentary	This documentary follows an emblematic pair of British artists as they embark on another adventure to Southend-on-Sea and explore the meaning of their art and their lives. Their performances, sculptures and photomontages are a popular form of contemporary art that is both accessible and provocative. Their works plunge viewers into a world of bright colours and patterns surrounded by black contours recalling cathedral stained glass windows.

<p>Terminal</p> 	9.55	Fiction	<p>Based on a true story of a bright young man whose life is gradually consumed by his obsession with fob-tee (Fixed Odds Betting Terminals). One man. One machine. One endless cycle of winning, losing and self-destruction.</p>
<p>Beyond the Bomb</p> 	13	Documentary	<p>A short documentary that tells the remarkable story of peace activist Jo Berry who, against all advice, found understanding and decided to meet the IRA bomber (Patrick Magee) who killed her father.</p>
<p>The Test</p> 	11.49	Fiction	<p>This short film explores the layered, often absurd experience of immigration – a journey that extends beyond the “Life in the UK” test into the daily realities and microaggressions endured by immigrants.</p>
<p>Plunge</p> 	8	Animation	<p>It tells the story of Katie who found empowerment, friendship, and healing by plunging into frigid waters of the sea. As her voice relates to us the physical and mental struggles that have plagued her for decades, her animated form darts confidently through kelp forests on the ocean floor. This beautiful, animated film addresses themes of isolation, connection, mental health & wellbeing and empowerment.</p>
<p>What Would Mother Say</p> 	7.04	Fiction	<p>Whilst vibing to reggaeton in the garden, mischievous Morty is about to light up her first joint—lifted straight from big sister Binky’s "secret stash." But when Binky catches her in the act, the sisters' long-running cold war erupts into open combat. With years of buried secrets as ammunition, the sibling standoff escalates into a hilarious, high-stakes showdown.</p>

<p>Wildkind</p> 	7.18	Animation	Voiced by three generations of one family, WildKind is a poem painted to awaken the senses, a fluid journey of hope and healing across our shared watercolour motherland. A universal bedtime story, a call to nurture a life wild and kind.
<p>Hustle and Run</p> 	18.37	Documentary	It is a joyful, exhilarating underdog story from an unexpected corner of British sport. The film follows maverick captain Jeannette and her team, the Aces. In a sport dominated for decades by border collies and conventional thinking, this unfancied, backwater team gambles on Hustle - a tiny, mercurial whippet considered too untrainable for the sport.



Cut and stick. Match the appropriate synopsis with the short film

<p>It's the 2012 London Olympics and the whole world is going crazy for the fastest man on the planet: Usain Bolt. Everyone apart from Alvin, an awkward 14-year-old who hates sports and constantly disappoints his Jamaican father. So, when Alvin is unexpectedly nominated to represent his class in the upcoming school sports day, it could be his last chance to make his dad proud.</p>	<p>It is a joyful, exhilarating underdog story from an unexpected corner of British sport. The film follows maverick captain Jeannette and her team, the Aces.</p> <p>In a sport dominated for decades by border collies and conventional thinking, this unfancied, backwater team gambles on Hustle - a tiny, mercurial whippet considered too untrainable for the sport.</p>	<p>It tells the story of Katie who found empowerment, friendship, and healing by plunging into frigid waters of the sea. As her voice relates to us the physical and mental struggles that have plagued her for decades, her animated form darts confidently through kelp forests on the ocean floor. This beautiful, animated film addresses themes of isolation, connection, mental health & wellbeing and empowerment.</p>
<p>Based on a true story of a bright young man whose life is gradually consumed by his obsession with fob-tee (Fixed Odds Betting Terminals). One man. One machine. One endless cycle of winning, losing and self-destruction.</p>	<p>Voiced by three generations of one family, WildKind is a poem painted to awaken the senses, a fluid journey of hope and healing across our shared watercolour motherland. A universal bedtime story, a call to nurture a life wild and kind.</p>	<p>A short documentary that tells the remarkable story of peace activist Jo Berry who, against all advice, found understanding and decided to meet the IRA bomber (Patrick Magee) who killed her father.</p>
<p>This short film explores the layered, often absurd experience of immigration – a journey that extends beyond the “Life in the UK” test into the daily realities and microaggressions endured by immigrants.</p>	<p>This documentary follows an emblematic pair of British artists as they embark on another adventure to Southend-on-Sea and explore the meaning of their art and their lives.</p> <p>Their performances, sculptures and photomontages are a popular form of contemporary art that is both accessible and provocative.</p> <p>Their works plunge viewers into a world of bright colours and patterns surrounded by black contours recalling cathedral stained glass windows.</p>	<p>Whilst vibing to reggaeton in the garden, mischievous Morty is about to light up her first joint—lifted straight from big sister Binky’s "secret stash." But when Binky catches her in the act, the sisters' long-running cold war erupts into open combat. With years of buried secrets as ammunition, the sibling standoff escalates into a hilarious, high-stakes showdown.</p>

Activity 1: Take down notes on your favourite TIE short film.

Your notes:

Activity 2: Kahoot time (lien). What do you remember?



<https://create.kahoot.it/share/tie-2025/2805722f-9527-47c0-9234-67933245132e>

Activity 3: Short film riddle



Instructions:

- Make a short film riddle using the clues in the box.
- Read your short film riddle to the class (or your group) and they will try to guess your short film.
- Wait until all five clues have been read before guessing.

Short film title: (keep it secret)		
Clue 1	It's a	Genre
Clue 2	It takes place	Setting
Clue 3	The main character	Main character
Clue 4	It's about,	Plot (<i>l'histoire</i>)
Clue 5	In the end,	Climax

Activity 4: Read and sum up in French

How to be a film critic?



Adapted from: <https://www.wikihow.com/Be-a-Film-Critic>

Film critics study movies, provide insightful commentary, and let us know whether a movie is a success or a flop. The most common form of film criticism is the review, which acts as a recommendation or warning for people who haven't yet seen the film. These are a few hundred words and focus on evaluating the film—saying whether it is excellent, good, mediocre, or poor.

A film critic should not merely describe the plot, scenes, music, and style of the film they are studying, but also be able to analyse these elements. To analyse a film, think about how different elements work together and the effect they produce. For example, you might observe that a director uses a lot of dark colours in his film. Through analysis, you might conclude that this use of colour mirrors the dark emotions of the main character.

A critic should be able to interpret a film or determine its **meaning**. What message is the director trying to **convey**? Different critics may have different interpretations of the same film.

Evaluation is the most important aspect of a movie review. When you evaluate a film, you make a judgment about its quality. Is it an excellent film, a mediocre film, or a bad film?

Distinguish between preferences and critical judgement. You may like a film, but as a critic, recognize that it is not a high-quality film. In the same way, you may not enjoy a film, but **acknowledge** it is well made. When writing as a critic, it's important to make judgments about film quality rather than **relying on** your own tastes. You should base your judgments on originality, good acting, technical skill, an engaging plot, and emotional intensity.

Help! Vocabulary

Insightful: pertinent, judicieux, éclairé

Meaning: signification

Convey: exprimer

Acknowledge: admettre, reconnaître

Rely on: se fier à

→ **Tips** : Réaliser une synthèse, c'est restituer les idées en les reformulant dans l'ordre du texte.
Attention il ne faut rien ajouter !

1. Regardez le paratexte, il peut vous aider à comprendre le texte.
2. Première lecture : surlignez les mots transparents et répondez aux questions en « wh ». Vous devez également être capable de préciser la source et le type de texte.
3. Deuxième lecture : surlignez l'idée centrale de chaque paragraphe.
4. Au brouillon, reformulez les idées principales en respectant la structure du texte et en les articulant avec des mots de liaison.
5. Rédigez la version définitive. Attention à l'orthographe !

→ **Tips** :

- Si une même idée est répétée, ne pas la répéter dans le résumé.
- Reformulez avec vos mots, ne pas traduire des phrases entières.
- Relisez-vous.
- Ne faire aucun jugement personnel.

Activity 5: Write a film review

a. **Class / group brainstorming.** How do you plan to organize your review?

Your notes:

b. **Template**

A film review by:.....

Rating:

Title:.....

Direction:.....

Length:.....

A must see

1 Description	2 Story	3 Main character	4 My opinion
Genre Release date Origin	Who Where When Action Mots de liaison : <ul style="list-style-type: none"> • first • then (puis) • moreover (de plus) • however (cependant) • even though (même si) • eventually (finalement) Don't give away the ending!		What is the message Originality Acting Plot Technical skills Emotional intensity What I like What I didn't like My favourite part I recommend / don't recommend this film because

c. **Class / group brainstorming.** Find vocabulary to describe a short film.



d. **Match the word with its definition**

I was on the edge of my seat and couldn't look away for a single moment.	A
--	---

The acting and direction were all exceptional, it'll win all the awards this year.	B
--	---

The documentary really made me think and raised lots of questions.	C
--	---

The relationship between the two people was sensitively handled and almost made me cry.	D
---	---

I got lost sometimes - you had to pay attention to keep up with the plot and the action because	E
---	---

I shouldn't be surprised if people start protests against this documentary.	F
---	---

I was really impressed by this actor he was extremely impressive.	G
---	---

1	outstanding
---	-------------

2	controversial
---	---------------

3	gripping / full of suspense.
---	------------------------------

4	thought-provoking
---	-------------------

5	fast-paced
---	------------

6	stunning
---	----------

7	touching
---	----------

Positive	Negative	Others ...
<p>Absorbing: captivant Action-packed: riche en évènement Charismatic Charming Clever Comical Dazzling: éblouissant Enjoyable: agréable Entertaining: divertissant Fascinating Fast moving Gripping: captivant, passionnant Hilarious Imaginative Insightful: pertinent, éclairé Intriguing Moving: émouvant Original Pleasant: agréable Powerful Sensitive: sensible Surprising Unique Unforgettable: inoubliable Unpretentious</p>	<p>Boring Cliché Confusing: déroutant, confus Depressing: déprimant Disappointing: décevant Disgusting: dégoûtant, repoussant Dreadful: affreux Dreary: morne, ennuyeux Flawed: imparfait Tiresome: fatigant, pénible Moronic : stupide, bête Ordinary Outdated:démodé Predictable: prévisible Senseless: absurde, insensé Silly Uneven: inégal Uninteresting Violent Weak: faible</p>	<p>Bland: fade Bloody Dramatic Oddball: excentrique Romantic Satirical Sentimental Suspenseful Wacky: dingue, farfelu</p>

Jumbled words

x E C e x é A V t c F n g D c A A j f t y i C g y l
y b n G v i h n V a Z n n r i c w e a k A h n r u S
L s C t c i e c s b i C i e n t w U c I a i a f e b
e S u c e l t t i s f w s a o i z a w r l n t n F u
g m L o o r m i s l Y u i d r o w i i z i h s g a R
n P o i i o t e s U C H r f o n Q s z d g e P n s R
i v v s v r r a X n B U p u M p m a r i l l R y c n
s R D i e p a K i q e g r l v a D o s e e k l U i o
u D n M e r I l v n Y S u g t c E n s a R v X I n r
f g f D N r i l i E i C S i K k I s s L H t w B a i
n y l l i s d T i H Y n c q X e K a i h r u l P t g
o C a g n i m r a h C T g H J d n k Y w N o D r i i
C Z c Y n m T U n f o r g e t t a b l e o q e e n n
l L i D n e s u L U d b Y k e E C k P d C B v d g a
a U m z D n v y s F n Z b u J C A d y I J o i i n l
c G o l u f r e w o P p q g n i p p i r G d t c i u
i s C J H z I t n y A i r D o u t d a t e d a t t f
r c i t n a m o R U n b r e i D t g D d g b n a s e
i e g n i r o B B U K e s n t s r M z c I a i b e s
t N v D l d D B f R a P P o E e g a o L w l g l r n
a T b e T B R l g r t J k q r U n u m v e l a e e e
S R K r l n Z a y z m k s J n b l t s a i y m f t p
j X k t l C E n j o y a b l e f i I i t t n I P n s
d e w a l F v d C s R o D H n J o n w o i i g u i u
D i s a p p o i n t i n g w J g D I g A u n c t n S
I n t r i g u i n g s e n t i m e n t a l s g X U o

Activity 6: Listen to a film review and sum up in French

This is England Review



<https://www.youtube.com/watch?v=LaTddzqrhMs> jusqu'à 1'09 « racism »

Consignes : Vous allez visionner le document **trois fois**. Les visionnages seront espacés d'une minute. Vous pouvez prendre des notes pendant les pauses et les différents visionnages.
Après le troisième visionnage, vous rendrez compte en français du document que vous avez entendu.

→ Tips

1. Regardez le **paratexte**, il peut vous aider à comprendre la vidéo. Anticipez ce que vous allez voir.
2. **Première visionnage :**
 - Repérez la nature et le thème du document.
 - Répondez aux questions en WH.

Qui	Où	Quand	A propos

3. Deuxième visionnage.

Notez tous les mots que vous comprenez. Cela vous permettra de comprendre le sens global.

Aérez votre prise de note pour pouvoir la compléter.

Préparez la troisième écoute en repérant les informations manquées.

Identifiez davantage d'informations.

Attention à ne pas décrire les images. Basez-vous sur ce que vous entendez.

4. Troisième visionnage.

Revenez sur ce qui vous a échappé.

Utilisez le contexte et la logique également.

Vérifiez vos hypothèses.

5. Rédigez votre compte-rendu en français.

- introduction (type de document, fonction du document, sources)
- idées principales
- conclusion
- → Faites des phrases simples
- → Relisez-vous.

Activity 7: Write your short film review. Don't forget to use the template as well as the new vocabulary you have learnt.

POUR RÉALISER LE E-MAGAZINE VOUS POUVEZ UTILISER LE LOGICIEL GRATUIT BOOK CREATOR



Tuto : <https://www.youtube.com/watch?v=CcxdvNuuPIc>

EXEMPLE: [HTTPS://ANGLAIS.AC-NORMANDIE.FR/UNE-PISTE-AMELIORER-L-EXPRESSION-ECRITE-EN-CREANT-UN-E-BOOK-COLLABORATIF](https://ANGLAIS.AC-NORMANDIE.FR/UNE-PISTE-AMELIORER-L-EXPRESSION-ECRITE-EN-CREANT-UN-E-BOOK-COLLABORATIF)

DOSSIER PROPOSÉ PAR : V. RENAULT ET J.FERRIÉ