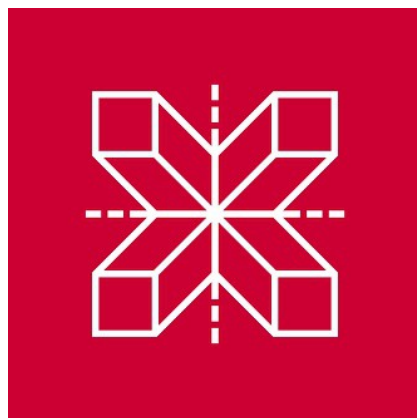


DOSSIER PÉDAGOGIQUE

Festival THIS IS ENGLAND – ROUEN



STANLEY

EDOARDO CIMATTI (2022)



Dossier pédagogique à destination des enseignants du cycle 4

THIS IS ENGLAND 2025
le festival du court métrage britannique de ROUEN

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About the film

Produced by: Brandon Dalby
Daniel Hughes-Hawkins

Full Cast: Freddy McDonnell Stanley
Rosie Raven Minnie
Daisy Hibbert Sophie
Christopher Sherwood Dom

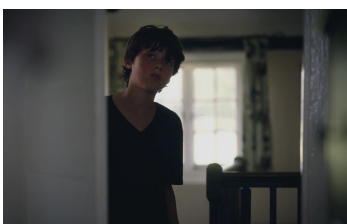


Edoardo Cimatti

& Crew: Edoardo Cimatti writer, director, editor, sound designer
John Letsinger director of photography
Zac Wolf composer
Simone Marin art director
Dylan Friese-Greene first assistant director
Joe Brooks sound designer, sound recordist
Liv Burge art department assistant, second assistant camera
Frederik Nielsen first assistant camera
Kieran Falzon second assistant camera, runner

Synopsis:

Years after his father left, 10 year old Stanley lives a quiet life with his mother, Minnie, on their rural farm. One late-summer day, Minnie has invited two guests over for lunch; a man - Dom - and his 10 year old daughter Sophie. Though tentative at first, Sophie and Stanley find common ground by immersing themselves in the countryside that surrounds the farm. But just as their relationship begins to blossom, it is tested when Stanley is accidentally privy to Minnie and Dom kissing.

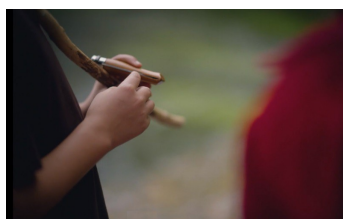


About the director

Edoardo Gimeatti's statement about the film :

As someone who finds comfort in routine, in the 'known', I want to tell a story that looks to celebrate 'change'. It is often the case that change forces us to leave things, and people, behind. But just as often, it means welcoming something new into our lives. So there is great opportunity in it. Childhood is for everyone a time of innocence, confusion, and, most of all, change. 'Stanley' is a coming-of-age tale that brings into focus the small - though far from insignificant - moments of change that shape us and edge us closer to adulthood. We want to tell a personal story that has universal appeal, that reminds us, even for a second, what it was like to be a child on the cusp of maturity

Screenshots



Topics and issues

Axe culturel nouveaux programmes 3e : À la rencontre de l'autre

- blended families
- emotions, feelings
- managing emotions

Documents and links:

- managing emotions : <https://www.teachingenglish.org.uk/teaching-resources/teaching-secondary/lesson-plans/pre-intermediate-a2/managing-emotions>

Tasks:

- Focus on the silence of the two kids throughout the film:
 - what is the meaning of silence in the movie?
 - What is the meaning of their body language?
 - Which emotions may they feel? (use MIGHT / MAY / MUST)
- Re-write some scenes from the film by replacing the silences between the two kids with dialogues.
- Close-up on the knife: did you think Stanley would use it?

Your notes: