

DOSSIER PÉDAGOGIQUE

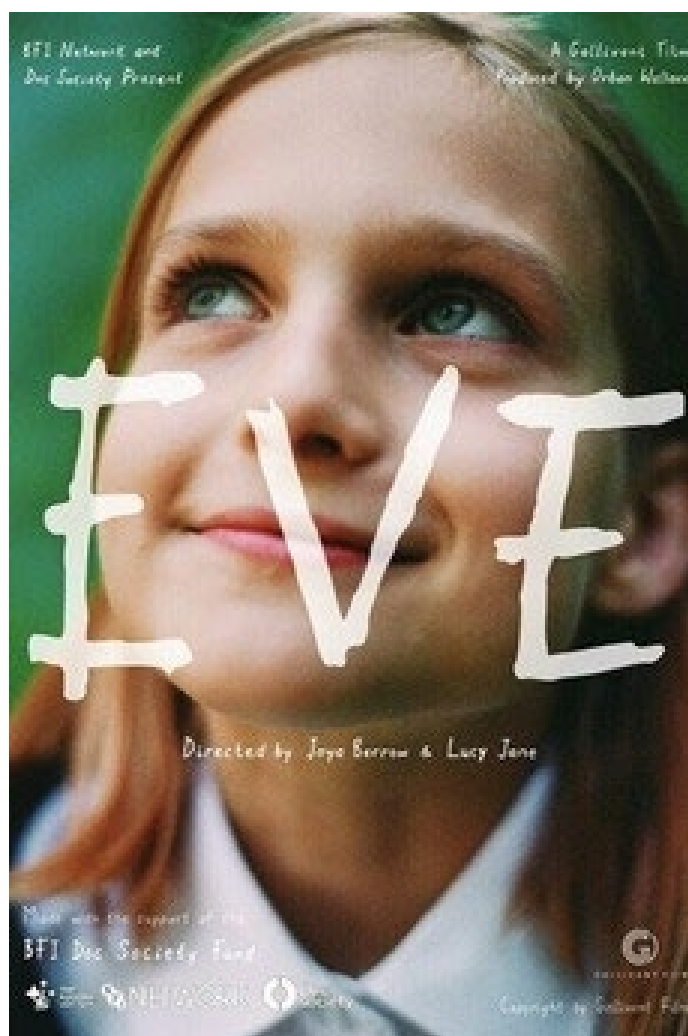
Festival THIS IS ENGLAND – ROUEN



EVE

JOYA BERROW & LUCY JANE 2020

DOSSIER PROPOSE PAR : EQUIPE PEDAGOGIQUE CYCLE 4



Dossier pédagogique à destination des enseignants du cycle 4

THIS IS ENGLAND 2025
le festival du court métrage britannique de ROUEN

Table of Contents:

- page 1 : poster
- page 2 : table of contents
- page 3 : about the film
- page 4 : about the director and his statement
- page 5 : topics and issues
- page 6 : documents and links
- page 7 : tasks and to go further

About the film

Full Cast & Crew :

Directors: Joya Berrow & Lucy Jane

Producer: Orban Wallace

Camera: Lucy Jane, Orban Wallace, Jack Thompson Roylance, Ruben Woodin

Sound/Sound design: Leo Smith

Score: Noemie Ducimeterie

Music: Cosmo Sheldrake

Production manager: Balint Revesz

Synopsis :

EVE is an intimate story of a 9-year-old girl called Eve, living in one of the oldest off-grid communities in the UK. Following her journey returning to school and becoming a young climate activist, her story encapsulates the human complexity of navigating the environmental crisis and what moving to live off-grid really means for a UK family.

About the directors Joya Berrow and Lucy Jane



Joya Berrow is a British filmmaker and photographer, based between Dorset and London. She focuses on stylised documentary storytelling that explores the relationship between people and the planet, especially communities, the environment, agriculture, and coastal/rural life.

Together with her long-time collaborator Lucy Jane, she creates socially engaged documentaries that highlight marginalized voices and climate justice. Their stories shed light on the strength of community environmentalism, marginalised voices and undervalued guardians of the earth.

They are award winning documentary & commercial directors, whose work has been broadcast by National Geographic, Guardian, Sky Atlantic, Nowness, Real Stories, VICE, WSL, BFI and Red Bull Media House.

Topics and issues :

Cycle 4 :

de A2 à B1

5°, 4° et 3°

Axe culturel nouveaux programmes 4e:

Villes, villages, quartiers

Axe culturel nouveaux programmes 3e:

Formes de l'engagement

(environmental activism)

A la rencontre de l'autre (alternative living)

- Climate activism / Environmental activism
- Alternative living / Sustainable living / Town vs rural life / Life on a farm
- Living in a community / Intergenerational community
- Alternative education : Home schooling vs mainstream schooling / Forest schools
- Peer Pressure

Documents and links :

1. Young activists:

- [I am Greta](#) trailer
- Greta Thunberg speech "[How dare you?](#)"
- [School Strike 4 Climate](#)
- [10 young climate activists leading the way on Global Climate Action](#)
- [5 young environmental activists making a difference in climate change](#)

- Prince Ea: "[Dear Future Generations, Sorry](#)":

Richard Williams better known by his stage name Prince Ea, is an American spoken word artist and motivational speaker. In 2014, Prince Ea began creating motivational and inspirational spoken word films. His videos include topics on environmentalism.

- [Autumn Peltier](#) : clean water activist. She is a rights advocate from the Wikwemkong First Nation on Manitoulin Island, Ontario, Canada. She was named Chief Water Commissioner for the Anishinabek Nation in 2019. In 2018, at the age of thirteen, Peltier addressed world leaders at the United Nations General Assembly on the issue of water protection.

2. Alternative living:

- [Tinkers Bubble](#) community, oldest off-grid community in the UK, is committed to living fossil-fuel free and has been beyond carbon neutral for 25 years.

3. Alternative education:

- [Forest schools](#)

4. Sustainable solutions:

- [The Earthshot Prize UK](#) : The Earthshot Prize finds, support and celebrates those who turn bold ideas into solutions for our planet. It is an environmental prize rewarded to 5 winners each year for their contributions to the planet, to encourage people to find solutions to protect the environment.

- [Talking about the environment](#): CO facile + line vers du vocabulaire.

Tasks and to go further :

Tasks :

- What do you think of the decision of Eve's parents to go for alternative living and alternative education? Is it a brave decision? Is it a selfish parental choice? Is it too excessive?
- Life swap: Would you like to swap your life with Eve's ? What would you particularly enjoy? What would you find particularly difficult?
- What do you think about the fact that Eve speaks up publicly at such a young age? Should she be so involved at such a young age?
- Eve's mother says about their way of life: "Obviously this is the most extreme way of self-sustainability that isn't going to suit everybody, but every little change we make can help the world, and we can only start with small steps." => what changes can you personally make to help protect the planet ?
- Listen to Eve's speech (15'00) and make your own speech about a cause that is very important to you = travail sur le discours de Eve : repérer les anaphores, reprendre des débuts de phrases, des structures "*That is why*" , "*I am scared / I am afraid*" , "*Wake up people of the Earth/ Wake up leaders of the world*"...)
- List the pros and cons of alternative living
- List the pros and cons of alternative education (Home schooling)
- Debate: Is it already too late? Are you optimistic or pessimistic about the climate situation?
- Debate : Is self-sustainability too extreme?
- You are a green activist and a great writer! You know Greta Thunberg will be at the COP30 in Brazil. Write THE speech that she will read to the leaders of the world.

To go further :

Projet interdisciplinaire SVT/ Anglais :

Organiser une conférence en anglais sur le climat au sein du collège. Les élèves sont les intervenants et abordent des sujets tels que :

- environmental issues and natural disasters
- food wastage
- recycling
- small things we can all do to help protect the planet
- sustainable solutions and inventions...

Projet interdisciplinaire Techno ou Arts Platiques /Anglais :

Poster Earthshot competition

Your school is organizing a pre-Earthshot competition : create an illustrated poster with photos to present your project/invention to help reduce wastage.

- Make an illustrated poster that explains your idea. (photos + key words)
- Explain what the environmental problem is.
- Explain what the idea or solution is.
- Find arguments that will convince the jury that your project is a brilliant solution to reduce wastage.
- Conclude with a punch line.